



Newsletter

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SEPTEMBRE

Club Philatélique Postal International • International Postal Philatelic Club
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Editorial



Global philately in numbers and its future.

In philatelic congresses and general assemblies of philatelic associations, one of the complaints that are invariably brought up, a bit like a scratched record, is always the ever-diminishing collector numbers. Yet market figures don't reflect this at all.

There are 60 million collectors in the world today. They were only 40 million in 1999. In 2006, incomes from stamps sold by postal operators were US\$ 7.6 billion; today they are around US\$ 35 billion. The secondary market that is all stamps, philatelic items, philatelic supplies, and commercial catalogues sold by the dealers' network is estimated at US\$ 50 billion. In 2006, it was only US\$ 35 billion. The auctions results of the philatelic market have never been so successful and are staggering. Purchases and sales on websites, so much wrongly criticized by the trade elsewhere, have experienced a boom of 550% within 3 years.

Today times have changed, it is necessary to work with modern tools such as Internet, Facebook, Twitter and the applications proposed by the philatelic market. The philately of 20 or even 10 years ago is dead. The unprecedented growth of the Asian philatelic market is disrupting the system. To appeal to middle-aged and younger generations, we must be bold enough to say, as do the Asians, that philately is a business and not a hobby for senior citizens. This is the way towards survival!

La philatélie mondiale en chiffres et son avenir.

Dans les congrès de la philatélie et les assemblées générales des associations philatéliques, et comme un disque rayé, l'accent est toujours mis sur la dégringolade des effectifs des collectionneurs. Pourtant les chiffres du marché ne reflètent pas du tout cela.

Il y a aujourd'hui 60 millions de collectionneurs dans le monde. Ils n'étaient que 40 millions en 1999. En 2006, les recettes des timbres vendus par les opérateurs postaux étaient de 7,6 milliards de dollars ; elles tournent aujourd'hui autour de 35 milliards. Le second marché c'est-à-dire l'ensemble des timbres, pièces philatéliques, fournitures philatéliques, et catalogues commerciaux vendus par le négoce est estimé à 50 milliards de dollars. En 2006, il n'était que de 35 milliards. Les résultats des ventes aux enchères du marché philatélique n'ont jamais été aussi florissants et sont époustouffants. Les achats et les ventes sur les sites Internet, tant décriés par le négoce, à tort d'ailleurs, ont subi un boum de 550% en 3 ans de temps.

Aujourd'hui les temps ont changé, il faut travailler avec les outils modernes tels Internet, Facebook, Twitter et les applications proposées par le marché philatélique. La philatélie d'il y a 20 ans voire 10 ans est morte. L'essor sans précédent du marché philatélique asiatique bouscule le système. Pour plaire aux générations intermédiaires et aux plus jeunes, il faut oser dire, comme le font les asiatiques, que la philatélie est un business et non un passe-temps pour retraités. Il en va de son salut !.

JFL



50th Anniversary of Intervention in Czechoslovakia 1968

Ladislav Bielik - The Bare-chested Man in Front of the Occupier's Tank



Ladislav Bielik was born on May 28, 1939, in Levice. In 1965, he landed a job at the sports magazine Štart and, a year later, became a photojournalist with a daily titled Smena. The photographs he took in the streets of Bratislava during the first days of intervention by the Warsaw Pact countries in August 1968 became the highlight of his photography career. He left Smena and returned to Štart in 1971 but after 1975, was forced to leave the editorial staff of the magazine as one of the victims of the Normalization period due to his photographs from the intervention. A photo entitled The Bare-chested Man in Front of the Occupier's Tank was added to an exhibition collection of World Press Photo. This iconic photo is a fixture in the most renowned sets of the best photographs of the 20th century. Ladislav Bielik died in Budapest in 1984 during an auto race while working.

A triangle composition of photography consists of inhabitant Emil Gallo stands before the gun barrel of an occupation tank and the building of Comenius University in the background. Photojournalist Ladislav Bielik captured the gesture on film at that crucial moment. Thus creating the photograph that would become the most significant symbol of the Slovak and Czech resistance against the Warsaw Pact invasion of the Czechoslovak Socialist Republic in 1968. This and a further 186 photographs taken by Bielik in the streets of Bratislava are important evidence and testimony of the Warsaw Pact intervention against the emerging democracy at the heart of Europe. They document a historic drama that wrestled itself out of the hands of Moscow's directors and screenwriters. For several days the people of the Czechoslovakia, no longer reduced to bit-part players and bystanders, became the main protagonists of the intellectual resistance against occupation.



UNESCO

Le 10 septembre 2018, La Poste émet un timbre de service pour affranchir les courriers au départ de l'UNESCO à Paris. Le thème de ce timbre est "Nous sommes la biosphère".



On September 10, 2018, The French Post issues a service stamp for franking the mail from UNESCO in Paris. The theme of this stamp is "We are the Biosphere".



PHILEXNAM 2018

Du 24 au 26 août 2018, s'est déroulé à Ciney en Belgique (Province de Namur), le Championnat National de Philatélie belge dénommé "PHILEXNAM 2018". Cette manifestation s'est déroulée sous le Haut Patronage de Sa Majesté Le Roi Philippe. Cette année 2018 étant également l'année culturelle entre la Fédération Wallonie-Bruxelles et le Maroc, PHILEXNAM 2018 a reçu le soutien de Sa Majesté Le Roi Mohamed VI du Maroc qui était représenté par son Excellence Mohammed Ameer, Ambassadeur du Maroc en Belgique. Des amis marocains du Postal Club étaient bien sûr présents à cet événement et au vernissage ainsi que de nombreux membres belges et français du Club Philatélique Postal International (Postal Club).

Pour l'occasion et afin de mieux se faire connaître, Le Postal Club y a tenu un stand. L'association était représentée par deux membres belges : Gérard Devits et Caroline Zrinski et un membre français Philippe Malige. Ces trois journées ont permis au Postal Club de rencontrer de nombreux visiteurs afin de leur présenter nos buts et activités. Des nouvelles adhésions ont été enregistrées. L'exposition philatélique était remarquable et a rassemblé 13600 pages philatéliques sur près de 6000 m². A titre de comparaison l'exposition philatélique nationale belge était plus grande que l'exposition internationale de PRAGUE 2018 et surtout l'éclairage n'était pas déficient....

Bravo aux acteurs belges de cette belle réussite !



From 24 to 26 August 2018, the Belgian National Philately Championship called "PHILEXNAM 2018" took place in Ciney, Belgium (Province of Namur). This event took place under the High Patronage of His Majesty King Philippe. As 2018 is also the cultural year between the Wallonia-Brussels Federation and Morocco, PHILEXNAM 2018 has received the support of His Majesty King Mohamed VI of Morocco who was represented by His Excellency Mohammed Ameer, Ambassador of Morocco in Belgium. Moroccan friends of the Postal Club were of course present at this event and at the official opening as well as many Belgian and French members of the International Postal Philatelic Club (Postal Club).

In order to become better known, the Postal Club held a booth at PHILEXNAM 2018. Two Belgian members Gérard Devits and Caroline Zrinski and a French member Philippe Malige represented the association. These three days allowed the Postal Club to meet many visitors in order to present the goals and activities of the association. New memberships were registered. The philatelic exhibition was remarkable and gathered 13600 philatelic pages on nearly 6000 m². For comparison, the Belgian national philatelic exhibition was larger than the international exhibition of PRAGUE 2018 and especially the lighting was not deficient...

Congratulations to the Belgian actors of this great success!



Croatie : émissions de timbres pour un Gouvernement en exil



En 1945, lors de la création de la République Fédérative Populaire de Yougoslavie par Josip Broz dit Tito, l'ancien chef de l'Etat croate indépendant restauré par les Allemands en 1941, Ante Pavelic, et ses partisans, les oustachis, prennent la fuite à l'étranger et fondent le gouvernement en exil de l'Etat Indépendant de Croatie.

Ce gouvernement croate en exil procédera à des émissions de timbres-poste dans les années 50 dont la plus connue est celle liée au Folklore National Croate.

Cette émission de 4 timbres sera émise le 2 avril 1955 par un décret N° Br. 7/55 dudit gouvernement en exil.

Par l'intermédiaire de son consul général, Pascual Trullóls, ce gouvernement en exil fera parvenir à L'Union postale universelle des séries pour la diffusion aux Pays-membres comme c'est l'usage. Cependant, la Yougoslavie, membre de l'UPU, décrètera cette émission illégale et les timbres seront renvoyés par l'UPU en Espagne.



Croatia: stamp issues for a government in exile

In 1945, during the creation of the People's Federal Republic of Yugoslavia by Josip Broz said Tito, the former Croatian head of state restored by the Germans in 1941, Ante Pavelic, and his supporters, the Ustashe, flee abroad and founds the Government in exile of the Independent State of Croatia.

This Croatian Government in exile will issue postage stamps in the 1950s, the best known of which is that of the Croatian National Folklore.

This issue of four stamps will be issued on April 2, 1955 by a decree No. Br. 7/55 of the said Government in exile.

Through its Consul General, Pascual Trullóls, located in Barcelona, Spain, this Government in exile will send to the Universal Postal Union sets of 4 stamps for dissemination to member countries as is customary. However, UPU member Yugoslavia will decree this set of 4 stamps as an illegal issue and the stamps will be returned by the UPU to Spain.

JFL



Mail Art

Paris-Philex 2018 : Deux jeunes membres du Postal Club s'initient au "Mail Art". Heureux présage pour la jeune génération !

Paris-Philex 2018: Two young Postal Club's members are discovering "Mail-Art". Happy omen for the younger generation!



Dicționarul machetatorilor mărcilor poștale românești

Recent, la Editura Oscar Print a vazut lumina tiparului volumul intitulat „Dicționarul machetatorilor mărcilor poștale românești” (ISBN 978-973-668-480- 7), al cărei autor este dl Cristian Scăiceanu. Este o lucrare de pionerat, fiind prima încercare de abordare sistematică a domeniului. Cartea valorifică studiile întreprinse de autor pe durata mai multor ani în arhive și biblioteci. Volumul este structurat alfabetic, după prezentarea artistului urmând lista mărcilor poștale machetate, însoțită de o scurtă bibliografie care vizează în special latura filatelică și mai puțin creația artistică. După prezentarea alfabetică a artiștilor, urmează bibliografia selectivă și ilustrațiile. Fiecărui artist i-au fost alocate una sau două imagini reprezentative din creația sa în domeniul mărcilor poștale. Acolo unde a fost posibil au fost prezentate machetele și timbrele realizate după acestea, pentru a se vedea evoluția creației artistice. Lucrarea este prefațată de Acad. Mugur Isărescu, guvernatorul BNR.

Datele de contact pentru achiziția cărții sunt: EDITURA OSCAR PRINT, B-dul Regina Elisabeta, nr. 71, etaj 3, ap.7, sector 5 București, telefon 021.315.48.74; sau on-line: www.oscarprint.ro - categorii produse: dicționare. Prețul de vânzare este de 70 lei, din care se oferă o reducere de 25% pe site și la sediul editurii, adică preț de vânzare 52,50 lei (TVA inclus).



The Romanian postage stamps designers' dictionary

Recently the Oscar Print Publishing House published the volume entitled Dicționarul machetatorilor mărcilor poștale românești (ISBN 978-973-668-480-7), whose author is Mr. Cristian Scăiceanu. It is a work of pioneer, being the first try at a systematic approach of the domain. The book, written in Romanian, harnesses the studies lead by the author throughout the many years in archives and libraries. The work is alphabetically structured, after the artist's presentation following the list of postage stamps designed, along with a short bibliography, which especially targets the philatelic aspect and is less about the artistic creation. After the alphabetical presentation of the artists, next there is the selective bibliography and illustrations. Each artist was assigned one or two representative images from his creations in the postage stamps domain. Where it was possible layouts and stamps made after those were presented, in order to see the artistic creation evolution.

Academician Mugur Isărescu, Governor of National Bank of Romania prefaced the work.

The contact details for the acquisition of the book are OSCAR PRINT PUBLISHING HOUSE, B-dul Regina Elisabeta, nr. 71, etaj 3, ap.7, sector 5, Bucharest, tel. + 40 21 315 48 74; or on-line www.oscarprint.ro - product category: dictionaries.

The selling price is 70 lei, of which 25% is discounted on the website and the Publishing House's headquarter, meaning the selling price is 52.50 lei (VAT included).

PRAGUE 2018



Une exposition philatélique internationale un peu triste : négociants, opérateurs postaux, exposition dans des lieux différents. La lumière tristounette dans l'exposition philatélique ne permettait pas de bien voir les collections.

Une note plus gaie : la remise du prix du Parlement Européen à Chris King, ancien Président de la "Royale" et sommité philatélique mondiale. Le prix a été décerné sous l'égide de l'Académie Européenne de philatélie par M. Tomáš Zdechovský, membre tchèque du Parlement Européen. Chris King est candidat à la présidence de la FIP (Fédération Internationale de Philatélie) au prochain congrès et nous espérons qu'il sera élu afin de faire bouger cette Fédération Internationale qui n'a pas fait grand choses depuis 10 ans voire depuis 2002.



Photo legend : from left to right : J-F Logette, AEP board member and Postal Club President, Serge Kahn, AEP General Secretary, Rainer Von Scharpen, AEP Vice-president, Chris King, Tomáš Zdechovský, Czech member of the European Parliament.

An international philatelic exhibition a little sad: traders, postal operators, exhibition located in different places. The pale lighting of the philatelic exhibition did not allow to see the collections correctly.

A more joyous note: the awarding of the European Parliament Prize to Chris King, former president of the "Royal" and world philatelic celebrity. Mr. Tomáš Zdechovský, Czech member of the European Parliament, awarded the prize under the auspices of the European Philatelic Academy. Chris King is a candidate for the presidency of FIP (International Philatelic Federation) at the next congress and we hope he will be elected in order to shake up the International Federation that has not done much for ten years or even since 2002.

Monaco et l'Océan, de l'exploration à la protection

Le Musée océanographique de Monaco mettra en place à partir de juin 2018 une nouvelle exposition intitulée „Monaco et l'Océan, de l'exploration à la protection”, qui sera axée sur les actions des Princes de Monaco en faveur de la protection des océans. L'œuvre du Prince Albert Ier, père de l'océanographie moderne, sera présentée au travers des résultats de ses 28 campagnes scientifiques. L'engagement du Prince Rainer III pour la protection de la Méditerranée évoquera également sa collaboration avec le Commandant Cousteau qui a été directeur du Musée océanographique pendant 32 ans. Et enfin, l'exposition consacrera une grande partie aux actions de protection mises en place par S.A.S. le Prince Albert II ainsi qu'à l'actualité des Explorations de Monaco. Cette dernière partie sera actualisée avec les résultats des 3 années des Explorations de Monaco de 2017 à 2020.

Monaco and the Ocean, from Exploration to Protection

From June 2018, the Oceanographic Museum of Monaco will present a new exhibition entitled „Monaco and the Ocean, from Exploration to Protection”. The exhibition will focus on the actions taken by the Princes of Monaco to protect the oceans. The work of Prince Albert I, the father of modern oceanography, will be presented through the results of his 28 scientific expeditions. Prince Rainer III's commitment to protecting the Mediterranean sea will also be showcased, including his collaboration with Commander Jacques Cousteau, who was Director of the Oceanographic Museum for 32 years. Finally, a large part of the exhibition will be devoted to the conservation efforts of H.S.H. Prince Albert II and the latest news from Monaco Explorations. This final section will be updated with outcomes of the Monaco Explorations missions over three years from 2017 to 2020.



IRC corner

The rarity of Belgium!

A strange story takes place in Belgium in 1920 concerning the international reply coupons. The Royal Decree of 18 May 1920 formalizes the selling price of the international reply coupons at 50 cents. However, the special order (No. 84) of 27 April 1920 relating to the suspension of the sale of the IRCs for illicit traffic remains applicable. However, the Benziger Printing House was ordered to print the coupons at 50 cents. These were never put on sale and were destroyed. Only a few copies of this international reply coupon circulate on the philatelic market. André Hurtré has not listed this IRC in his book on international reply coupons.



La rareté belge !

Une histoire étrange se passe en Belgique en 1920 concernant les coupons-réponse internationaux. L'arrêté royal du 18 mai 1920 officialise le prix de vente du coupon-réponse international à 50 centimes. Cependant, l'ordre spécial (n° 84) du 27 avril 1920 relatif à la suspension de la vente des coupons pour trafic illicite reste applicable. L'imprimerie Benziger a reçu toutefois l'ordre d'imprimer des coupons à 50 centimes. Ceux-ci ne furent jamais mis à la vente et furent pilonnés. Seulement quelques exemplaires circulent de ce coupon-réponse international sur le marché philatélique. Ce CRI n'a d'ailleurs pas été répertorié par André Hurtré dans son livre sur les coupons-réponse internationaux.

Les timbres poste, les vrais de vrai

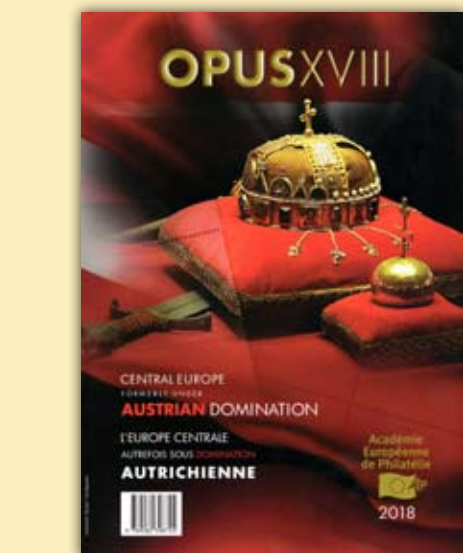
Le système mondial de numérotation WNS

Découvrez-y tous les timbres-poste officiels des autorités postales émettrices ainsi qu'un accès facile aux boutiques philatéliques en ligne dans le monde.

www.wnsstamps.post

– Pour l'amour de la philatélie.

Le système mondial de numérotation WNS est une réalisation de l'Association mondiale pour le développement de la philatélie, réunie au sein de l'Union postale universelle.



**Pour commander:
50 € tout compris :**

Guy Coutant
Wijngaard, 32
9831 Deurle
Belgique

e-mail:
guy.coutant@skynet.be

The European Academy of Philately has just published OPUS XVIII, which focused on formerly under Austrian domination. This bilingual book (English and French) of 223 pages contains many philatelic and historic articles devoted to this period.

L'Académie Européenne de Philatélie vient de publier OPUS XVIII, qui est consacré à l'Europe centrale autrefois sous domination autrichienne. Cet ouvrage bilingue (français et anglais) de 223 pages contient de nombreux articles philatéliques dédiés à cette période.

Nouveaux adhérents Last members registered :

Jean-Paul WIECZOREK (France)
Pascale PARY (Belgique)
Claude FOSSOUL (Belgique)
Lars JORGENSEN (Belgique)
Michel NOEL (Belgique)
Hélène MEUTER (Belgique)



Forthcoming international stamp shows :

Autumn STAMPEX 2018 – London (UK)	12. – 15. 09. 2018
ITALIA 2018 – Verona – (Italy)	23. – 25. 11. 2018
THAILAND 2018 – Bangkok	28. 11. – 3. 12. 2019
Spring STAMPEX 2019 – London (UK)	13. – 16. 02. 2019
BULGARIA 2019 – Plovdiv (Bulgaria)	05. 2019
STOCKHOLMIA 2019 – Stockholm (Sweden)	29. 05 – 3. 06. 2019
CHINA 2019	06. 2019

